

K AHLIL GIBRAN  
(1883-1931)

A Centennial Celebration

Programme

Lebanese National Anthem	<i>Salem Mouawad, Singer</i>
Welcome	<i>Philip J. McNiff, Director Boston Public Library</i>
Presentation of Program	<i>Monsignor Joseph Lahoud Pastor, Our Lady of The Cedars of Lebanon Church, Jamaica Plain</i>
Greetings	<i>Percy Dahan, Director, Lebanon National Tourist and Information Office, U.S.A./Canada; Represen- tative, Gibran Committee, Lebanon</i>
Proclamation of "Kahlil Gibran Month"	<i>The Honorable Christopher A. Iannella Boston City Council</i>
"Kahlil Gibran: His Role in Modern Arabic Literature"	<i>Salma Khadra Jayyusi, Poet and Scholar; Founder and Director of PROTA, a pub- lishing project devoted to translating Arabic literature into English</i>
"The Art of Kahlil Gibran"	<i>Kahlil G. Gibran, Sculptor, Writer and Gibran namesake; co-author with Jean Gibran of <u>Kahlil Gibran, His Life and World</u></i>
Presentation of Plaque to Mrs. Mary Kellan, Friend and Admirer of Gibran	<i>Monsignor Joseph Lahoud</i>
"Give Me the Flute and Sing" (Gibran poem set to music by the Rahbani Brothers)	<i>Ray Absey, Singer Crossfire Trio: Nicholas Kanelos, piano Joseph and George Sawan, guitars</i>

Thursday, January 6, 1983  
at 8:30 p.m.

Rabb Lecture Hall  
Boston Public Library

*Reception and Opening of Exhibition  
Great Hall*