

AUB & Gibran Exhibition

A KAHLIL GIBRAN (1883-1931) exhibition, especially organized by AUB in collaboration with the Gibran National Committee and the Youth Committee of the World Lebanese Cultural Union, was opened last week at the gallery of the National Council for Tourism in Beirut.

The exhibition (Aug. 2-15), in honor of the Youth Congress of Lebanese Descent, is a pictorial biography illustrating selected aspects of Gibran's life and work. It consists of over 200 photographs, with commentary, suitably reproduced for public display, of people, places and events in the poet's lifetime and of reproductions of some of Gibran's paintings, drawings and sketches. The material includes a number of rare photographs and the collection here brought together is unique.

The exhibition is a pioneering treatment in the use of visual techniques to show the relationship between historical



and biographical facts and imaginative writing. While it is of particular service to the student of literature, the variety and interest of the material give it a wider public appeal. Professionally, the material thus presented is of great help to students, teachers and critics.

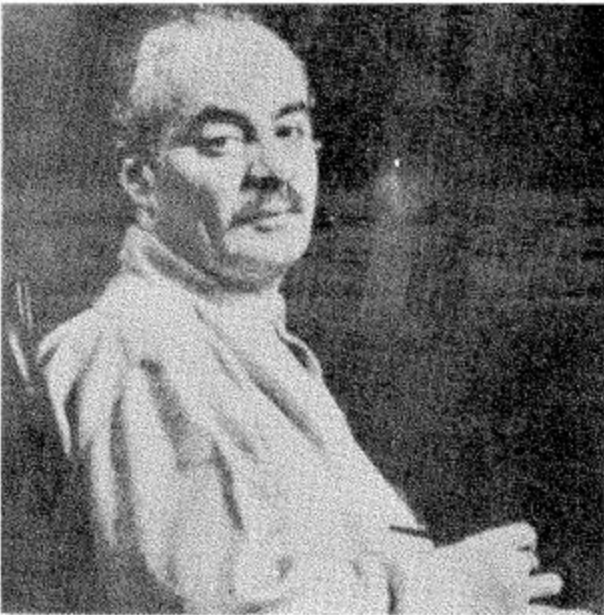
The exhibition was assembled and designed for the American University of Beirut and the Gibran National Committee by Prof. Suheil B. Bushrui, Chairman of the AUB Department of English.

The opening program included introductory remarks by Prof. Antoine Karam, chairman of the AUB Department of Arabic, and addresses by Professor Emile Geagea, Chairman of the Gibran National Committee and Professor Bushrui. They were followed by Dr. Samuel B. Kirkwood, President of the American University of Beirut who spoke of "Gibran and the University" in these terms:

We at AUB are proud to make this

contribution to your program and grateful to you for giving us this opportunity. We feel more than usually close to Gibran. He was Lebanese and part of the culture in which we are now ourselves immersed, and yet he spent many of his productive years living in the United States.

He was able to bridge two languages and produce masterpieces in both. These were not translations. Though his philosophy was comprehensive and inclusive, he had the rare ability to speak to East and West each in its own tongue. As has any university we have a responsibility imposed upon us to be an active repository of a culture. So, out of respect for the great chapter in Lebanese—and world—culture that is Gibran, we teach his works in our courses, and through our Department of English, under its Professor, Dr. Bushrui, we have assembled these memorabilia of Gibran you see here tonight.



AUB BULLETIN

The AUB Bulletin is the official news publication of the American University of Beirut, Beirut, Lebanon. It is published weekly, except during University holidays, by the Office of Information, College Hall, 306.

Director of Information and Responsible editor:

Redwan Mawlawi.

Editor: George Salhab.



Address
To :

Stamp

.....
.....
.....
.....
.....
.....